ABOUT CSCANADA

CSCanada includes 14 international non-profit Journals dedicated to advance academic achievements and research information around the world. The host organizations of our journals are Canadian Academy of Oriental and Occidental Culture (CAOOC), Canadian Research & Development Center of Sciences and Cultures (CRDCSC), with their headquarter in Montreal, Canada. Registered in Quebec in March, 2005, CAOOC and CRDCSC are committed to scientific research and spreading eastern and western cultures.

CSCanada enables discovery, access, and preservation of scholarly content by serving as an educator, leader, spokesperson and professional association to achieve the following goals:

► Help scholars, researchers, and students discover, use, and build upon a wide range of scholarly content on a dynamic platform that increases productivity and facilitates new forms of scholarship
► Help libraries connect patrons to vital content while increasing shelf-space savings and lowering costs
► Help academic databases connect patrons to vital content so that persons can inquire and use the information conveniently and duly
► Help various academic institutions reach new audiences and preserve their scholarly content for future generations

Promote the international cooperation of scholars

It will be a wise decision to choose our journals because of the quality and value we provide and promise as following:

► Promoting International Cooperation

CSCanada is working with over 1000 scholars, researchers, professors and students. As authors, readers, editorial board members, professionals who have accomplished in various academic fields all over the world work together to rich and improve the contents of our journals. CSCanada also cooperates with internationally renowned academic databases, libraries, academies, associations and other institutions to maximize the global reach of our journals.

► Comprehensive and Recognized Subject Category

CSCanada includes 14 journals, diversifying in most disciplines currently used in academic circle, which makes our journals provide a complete picture of worldwide influential research. In the future, CSCanada will ceaselessly increase and refine its subject category so that more academic voices can be heard.

► Easy and Convenient to Inquire and Use

All journals of CSCanada use Open Journal Systems (OJS). It’s very convenient for everyone to view articles or journals for free by directly visit CSCanada website: www.cscanada.org and www.cscanada.net.

► Databases

All journals of CSCanada have been indexed by famous academic databases that readers and users can easily find.

OPEN ACCESS JOURNALS

One key request of researchers across the world is unrestricted access to research publications. Open access gives a worldwide audience larger than that of any subscription-based journal and thus increases the visibility and impact of published work. It also enhances indexing, retrieval power and eliminates the need for permissions to reproduce and distribute content. All CSCanada journals are fully committed to the Open Access Initiative and will provide free access to all articles as soon as they are published.

SUBMISSION OF MANUSCRIPTS

We strongly recommend you read this in full if you have not previously submitted a contribution to CSCanada. We also suggest...
that before submission you familiarize
yourself with CSCanada's style and content
by reading the journals, either in print or
online, especially if you have not submitted
to our journals recently.

Formats
All manuscripts should be sent by email
as attachments to relative email address or
submitted via the online system and should
be typed in single line spacing and 10 pt.

► Research Articles
Research Articles are innovative reports
whose conclusions represent a substantial
advance in the understanding of a
significant problem and have directly, far-
reaching implications.

Research Articles include an abstract,
an introduction, up to 20 figures or tables,
sections with brief subheadings. Materials
and Methods should usually be included
which will also be needed to support the
paper's conclusions.

► Reports
Reports are short articles of creative
research focused on an outstanding finding
whose importance means that it will be of
interest to scientists in other fields. They
should have less than 30 references.

They begin with a fully referenced
paragraph, of about 200 words, (definitely
no more than 300 words) aimed at readers
in other disciplines. The letters (up to ~
5000 words including references, notes
and captions or ~ 5 printed pages) should
include an abstract, an introductory
paragraph, up to six figures or tables.
Materials and Methods should usually
be included, which should be needed to
support the paper's conclusions.

► Reviews
Reviews describe new developments of
interdisciplinary significance and highlight
future directions. They include an abstract,
an introduction that outlines the main
theme, brief subheadings, and an outline
of important unresolved questions. A
maximum of 50 references is suggested.
Most Reviews are solicited by the editors,
but unsolicited submissions may also be
considered.

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Book & Arts, Futures, News and Views,
Perspectives, Insights, Outlooks, Analyses,
Hypotheses, and Technology features.
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Manuscripts should be clear and simple so
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disciplines and to readers for whom English
is not their first language. Authors are
notified of decisions by e-mail. Repeated
submissions of the same manuscript will
not be acknowledged. CSCanada treats
all submitted manuscripts as confidential
documents. Our peer review process is also
confidential and identities of reviewers
are not released. Research papers that are
selected for in-depth review are evaluated
by at least two outside referees. Reviewers
are contacted before being sent a paper
and asked to return comments within 1 to
2 weeks for most papers. We are able to
expedite the review process significantly
for papers that require rapid assessment.
Selected papers are edited to improve
accuracy and clarity and for length. Papers
cannot be resubmitted over a disagreement
on interest or relative merit. If a paper was
rejected on the basis of serious reviewer
error, resubmission may be considered.
In some cases, reviewers are satisfied
that a paper's conclusions are adequately
supported by the data presented, but
the general interest of the findings is
not sufficient to justify publication in
CSCanada. In such a case, the authors will
be offered the opportunity for publication
with additional review required when
reviewers have asked for supplementary
experiments during revision. In this case
again, reviewers and editors may find an
appropriately worded version of the paper
to be acceptable for publication without
further in depth review.
CSCanada makes decisions about submitted papers as rapidly as possible. All manuscripts are handled electronically throughout the consideration process. Authors are usually informed within a week if the paper is not being considered.

MANUSCRIPT PREPARATION

Manuscripts are preferred to be presented in the following order:

► Title
► Abstract and Keywords
► Text
► End Notes
► References
► Appendices
► Figure Legends
► Tables (each table complete with title and footnotes)
► Figures.

**Title**

Titles do not exceed two lines in print. This equates to 90 characters (including spaces) for Letters or 75 characters (including spaces) for Research Articles. Titles do not normally include numbers, acronyms, abbreviations or punctuation. They should include sufficient detail for indexing purposes but be general enough for readers outside the field to appreciate what the paper is about.

**Abstract**

We suggest each manuscript should accompany a structured abstract to explain to the general reader why the research was done and why the results are significant. A structured abstract should include such contents: the purpose of the research, the materials and methods and the results. Please do not include citations or undefined abbreviations in the abstract. The preferred length of the abstract is less than 300.

**Text**

Research articles should fill no more than 30 pages, and Letters no more than 5 pages.

A typical Letter to CSCanada contains about 5000 words of text (including the first paragraph of Letters, figure legends, reference list and the methods section if applicable) and four small display items (figures and/or tables) with brief legends. A composite figure (with several panels) usually needs to take about half a page, equivalent to about 600 words, in order for all the elements to be visible. Our preferred format for is APA and MSWord is also acceptable. We prefer the use of a ‘standard’ font, preferably 10-point Times New Roman. For mathematical symbols, Greek letters and other special characters, use normal text or Symbol font. Word Equation Editor/Math Type should be used only for formulae that cannot be produced using normal text or Symbol font. When you quote some paper in your article please follow the APA format. For detail information please visit http://www.apastyle.org/

**End Notes**

End notes are brief and follow the reference list. Papers containing supplementary information contain a statement after the reference list:

Acknowledgements should be brief, and should not include thanks to anonymous referees and editors, inessential words, or effusive comments. Acknowledgements can contain grant and contribution numbers.

Author Contributions: authors are required to include a statement to specify the contributions of each co-author. The statement can be up to several sentences long, describing the tasks of individual authors referred to by their initials.

**References**

References are each numbered, ordered sequentially as they appear in the text, methods summary, tables, boxes, figure legends, online-only methods in our nature science and engineering journals. When cited in the text, reference numbers are
superscript, not in brackets unless they are likely to be confused with a superscript number. Only one publication can be listed for each number. We preferred articles that have been published or submitted to a named publication in the reference list; papers in preparation should be mentioned in the text with a list of authors (or initials if any of the authors are co-authors of the present contribution). Published conference abstracts, numbered patents and preprints on recognized servers may be included in reference lists, but text, grant details and acknowledgements may not. Please follow the style below in the published edition of CSCanada in preparing reference lists.

We advise the authors to use the APA style to write the references list. You can visit http://www.apastyle.org for detail information. There are some examples for APA style.

► Books

One author:

Two to seven authors:

More than seven authors:

No author given:

No publication date given:

An organization or institution as “author”:


An editor as “author”:

An edition of an author’s work:

A translation:

A work in a series:

A work in several volumes:

Conference proceedings:

Chapter in an edited book:

► Articles

Journal / periodical (continuous pagination):

Journal / periodical (non-continuous pagination):
Journal article with three to seven authors:

Journal article more than seven authors:

Newspaper:

Magazine:

Review:

Article in a reference book or encyclopedia - signed and unsigned:

A work in a collection or anthology:

Video or DVD (motion pictures):
Television program:

Personal communications (email messages, interviews, lectures, and telephone conversations):
Because the information is not retrievable it should not appear in the reference list. In your paper they should look as follows: J. Burnitz (personal communication, September 20, 2000) indicated that… or In a recent interview (J. Burnitz, personal communication, September 20, 2000).

► Books (Online)
An entire electronic book retrieved from a database:

An entire electronic book with direct link to item:

An article or chapter in an electronic book

Entire electronic technical or research report - available on the web:

Paper from the proceedings of a conference:

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New style guidelines use the DOI (Digital Object Identifier) which is an assigned alpha-numeric code that usually appears on the article or in the database record. If the DOI is not provided, enter the citation information using Cross/Ref Simple Text Query <http://www.crossref.org/SimpleTextQuery/>. The retrieval date is no longer required.

Article with DOI assigned:

Article from electronic journal (no print version):

Article with no DOI: (include URL for journal website not database)

Article - preprint version

Newspaper article from an online database:
A newspaper article from newspaper’s website:

Company information from a database:

An article posted on an open-access or personal website:


A cd-rom publication:

Website of an organization or government:


A personal homepage: (retrieval date is included due to possibility of change)

A posting to an online discussion group or listserv:

A blog post:

An online video:

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Footnotes
Content footnotes are occasionally used to support substantive information in the text (or to acknowledge copyright permission status). They begin on a separate page with a heading centered on the first line below the manuscript page header. The first line of each footnote is indented 5-7 spaces and they are numbered with Arabic superscript numerals following punctuation marks within the text.

Tables
Tables should each be presented portrait (not landscape) direction and upright on the page, not sideways. Tables have a short, one-line title in bold text. Tables should be no larger than one page (140mm*180mm). Symbols and abbreviations are definite immediately below the table, followed by essential descriptive material as briefly as possible, all in double-spaced text. We also use APA format on tables you can visit http://www.apastyle.org/ for detail information. Here is the example. We strongly advise you to put your tables at the relevant places in your article not in the end of your article.
Table 1
Error Rates of Older and Younger Groups

<table>
<thead>
<tr>
<th>Number</th>
<th>Group 1</th>
<th>Group 2</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>A11</td>
<td>A12</td>
<td>A13</td>
</tr>
<tr>
<td>2</td>
<td>A21</td>
<td>A22</td>
<td>A23</td>
</tr>
<tr>
<td>3</td>
<td>A31</td>
<td>A32</td>
<td>A33</td>
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<td>...</td>
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<tr>
<td>n</td>
<td>An1</td>
<td>An2</td>
<td>An3</td>
</tr>
</tbody>
</table>

Top line: 0.5 pt  
Middle line: 0.25 pt  
Bottom line: 0.75 pt

Figures

CSCanada requires figures in electronic format. Figures should be as small and simple as is compatible with clarity. The goal is for figures to be comprehensible to readers in other or related disciplines, and to assist their understanding of the paper. Unnecessary figures and parts (panels) of figures should be avoided. Avoid unnecessary complexity, colorful and over amount of details. For instruction, CSCanada standard figure sizes are 95mm (single column) and 190mm (double column) and the full depth of the page is 283mm. We strongly advise you to put your figures at the relevant places in your article not in the end of your article. The figures also are suggested in APA format you can visit http://www.apastyle.org/ for detail information.

- Units should have a single space between the number and the unit, and follow SI nomenclature or the nomenclature common to a particular field. Thousands should be separated by commas (1,000). Unusual units or abbreviations are defined in the legend. Scale bars should be used rather than magnification factors. Where possible, text, including keys to symbols, should be provided in the legend rather than on the figure itself. At initial submission, figures should be at good quality to be assessed by referees, ideally as JPEGs, PNGs, and BMPs.

Editorial

Editorials are the voice of the journal and are written by the journal's editorial-writing team and usually present commentary and analysis concerning an article in the issue of the journal in which they appear. They may include 3 figures or tables. They are nearly always solicited, although unsolicited editorials may occasionally be considered. Editorials are limited to 1500 words, with up to 30 references.

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