

The Function of Colleges and Universities Art Teaching in The National Culture Inheritance

HE Yong^{[a],*}

^[a]Academy of Fine Arts, School of China West Normal University, Nanchong, China.

*Corresponding author.

Received 18 June 2015; accepted 12 September 2015
Published online 26 October 2015

Abstract

The inheritance of national culture has an important role in the development of the national culture. If a nation's culture could not successfully inheritance then the cultural interception phenomenon is likely to occur. The inheritance of the national culture has many kinds of forms and ways, and the colleges and universities art teaching has an important role in the inheritance of national culture. This paper introduces the role of colleges and universities art teaching in the national culture inheritance, also analyzes the relationship between the art teaching and the inheritance of the national culture. Specific introduce the function of art teaching in the course of national cultural inheritance. Art teaching could provide one good platform for the inheritance of national culture. Initiatives of national culture inheritance have also been introduced, could fully realize the combination of art teaching and national culture, also may hold exhibitions and visit the art museum. Through these could make people have more all-round recognition in the role of art teaching in the national cultural inheritance.

Key words: Art teaching; National culture; Inheritance

He, Y. (2015). The Function of Colleges and Universities Art Teaching in The National Culture Inheritance. *Higher Education of Social Science*, 9(4), 31-35. Available from: URL: <http://www.cscanada.net/index.php/hess/article/view/7646>
DOI: <http://dx.doi.org/10.3968/7646>

INTRODUCTION

The content of art teaching in colleges and universities is closely related to the national culture, and plays a key

role in the inheritance of the national culture. The content of art teaching in colleges and universities is diversity, which itself is one carrier of culture, which could through the right way to present the national culture well. In the teaching of art in colleges and universities should have the awareness to spread the national culture, combine art teaching with national culture inheritance organism, achieve the goal of art teaching, at the same time, play a certain promoting role in the national cultural inheritance. The following is an analysis of the role of the college art teaching in the national cultural inheritance.

1. THE IMPORTANCE OF COLLEGES AND UNIVERSITIES ART TEACHING IN THE NATIONAL CULTURE INHERITANCE

The national culture inheritance has many kinds of forms, with multiple ways could play a role in the transmission of national culture. Art Education in colleges and universities has an important role in the transmission of national culture. First in terms of teaching activities, the teaching process itself is a transmission values in the process, by the teacher's words and deeds, students could get a lot of useful things from the teacher. The teaching activity of the colleges and universities art includes many national cultural contents. The teachers teach the students this national cultural knowledge through teaching. The students spread through the other processes. This is a national cultural inheritance way. Therefore, from the way of the national culture inheritance, teaching activity is an effective way, through this way to spread and inheritance the national culture. In addition, from the teaching content, the teaching content of art teaching is mainly the art knowledge, art itself is one organic part of the national culture, is a shape of culture. Art could be as one carrier of national culture, through art works could be a very good expression of certain cultural ideas. In the teaching of art in colleges and universities, the most concentrated

national culture is the Chinese ancient painting. The Chinese ancient painting work is a kind of product of scholarly bureaucrat culture. It reflects the aesthetic pursuit of scholarly bureaucrat group. It also contains many cultural factors, which are a concentrated reflection on national culture.

2. THE RELATIONSHIP BETWEEN ART TEACHING IN COLLEGES AND UNIVERSITIES AND THE NATIONAL CULTURE INHERITANCE

The relationship between the colleges and universities art teaching and the national culture inheritance is very close, and they are inseparable. Before the analysis of the relationship between art teaching and the inheritance of the national culture, the relationship between art and national culture might be analyzed firstly. We know that art is contained in the national culture, is an important form of national culture, the relationship between the two is the part and the whole. Art is the concrete manifestation of the national culture, also is a carrier of the national culture. National culture could provide material for the creation of art, provide inspiration, is an art creation of a resource library. Therefore, art and national culture has a natural connection, and the two could not be separated. The art contains various of kinds, painting, paper-cut, clay sculpture, pictures, mask and so on, these are different kinds of art forms. These kinds of art are closely related to the national culture, and some are the typical representatives of national culture. For example, the ancient Chinese painting works, especially literati painting since the Song dynasty, literati painting made the organic combination of painting, calligraphy, seal carving, which is the variety combination of art forms, reflects the variety of national culture. In addition, such as paper-cut art, paper-cut art has a strong folk flavor, is the great creation of the vast number of working people. From the content of the paper-cut reflection, paper-cut content reflects the good looking forward of the people, such as annual and superabundant, beaming, good luck, happiness, longevity and so on, these are a specific display of national traditional culture. National culture of art provides numerous materials, such as in our country many paintings are Buddhist themes, Buddhism from East Han to our country, after the long-term development has become an important part of our national culture. Many fine art works of the later ages are directly based on Buddhism, the Buddhist stories, Buddhist ideas, and so on. Such as the art treasure house of our country, Mogao Grottoes, which has a large number of exquisite Buddhist murals, are fine arts in the murals, these murals on the theme directly sample from the Buddhist culture, Buddhist culture is a direct impact on the mural art.

From the above analysis we could see that the art and the national culture contain each other, the two are inseparable, so the colleges and universities art teaching and the national cultural inheritance also has a natural link. From the point of view of art teaching, the process of art teaching in colleges and universities is a kind of inheritance of culture, and teachers teach students the different kinds of art forms, students through the teacher's teaching master the art development, art characteristics, etc.. When this process is completed, the teaching content inheritance has been realized between the teachers and students. Students could through other means to spread out the art knowledge they have studied, play a role in the inheritance of national culture. In addition, through the colleges and universities art education, students would have a better understanding of art and national culture, students would explore the art form they see in the daily life, and further promote, inheritance these art include the national culture better. After the national cultural inheritance, also play a retroaction role in colleges and universities art education. The effective inheritance of national culture could guarantee the diversity of the national culture, which could give more teaching resources of art education in colleges and universities. If some art forms contain natural culture could not be inherited or lost, this is a loss of national culture. The teaching content in colleges and universities art teaching would be more limited, only in the history of these art works could be into envy sigh. This is a great loss to the whole national culture.

3. THE FUNCTION OF THE COLLEGES AND UNIVERSITIES ART TEACHING IN THE NATIONAL CULTURE INHERITANCE

Above introduces the relationship between the colleges and universities art teaching and the national cultural inheritance, from among us could see the close connection between the two. The art teaching in colleges and universities has multiple functions on national cultural inheritance, which is an effective form of the inheritance of national culture. The following is the specific analysis of the role of the colleges and universities art teaching in the national cultural inheritance.

3.1 Art Education in Colleges and Universities Could Train Talents for National Culture Inheritance

The object of art education in colleges and universities is generally fine art students, these students are the main force in the spread of the national art cultural inheritance. Art Education in colleges and universities through the cultivation of these students, make them become professional talent of art aspect, the inheritance of national culture has important signification and role. colleges

and universities art teaching would give a full range of training to students, to the art development history, art appreciation, art creation would be a system teaching, students would understand art more fully after learn these, then through these students' own efforts to inheritance these art forms. There are various kinds of art forms in Chinese folk, some of them have become a national intangible cultural inheritance, while others are still in the neglected state are on the verge of extinction. In the face of this situation, the need for more professional personnel to protect these arts, make them be effectively inherited. Such as the clay sculpture art, this art form inherits much of the folk, through artists handed down from age to age to develop. But in modernization continue accelerating and developing today, this art form faced with lost, if could not be protected and inherited timely, this art form would disappear in people's field of vision. This situation requires the art professional talent to arrange, through own efforts or rely on the strength of the state and society to pass down this art form. Art Education in colleges and universities could make the art major students master the system of art knowledge, cultivate them on both theory and practice, these professionals could play an important role in the national cultural inheritance.

3.2 Colleges and Universities Art Education Could Carry Forward the National Culture

The process of art education in colleges and universities is a process of carrying forward the national culture. The content of art education in colleges and universities is a form of culture, which could be passed to the students by the essence of the national art culture, fully displays the extensive and profound of national culture. Traditional Chinese painting is one of the quintessence of Chinese culture, has a long history. In the long process of development, formed mainly to freehand brushwork painting system, also reflects the characteristics of the paintings of the nation. Chinese traditional painting contains a large number of national culture, is a concentrated display of national culture. The ancient Chinese painting in Art Teaching in colleges and universities is an important part of the study, through the teaching of traditional Chinese painting, and students could feel the broad and profound of national culture. Such as the classic works of ancient Chinese painting, *Luo Shen Poem Map* of Gu Kaizhi from Jin Dynasty, this work sampled from Cao Zhi's *LuoShen Poem*, which is an excellent presentation of literary works, mainly show the love story between Cao Zhi and Luo Shen, in the figure depicted through the characters' facial expression, posture to express the psychological states of the characters, and *Luoshen Poem* works echo each other. Also in the art technique of the painting, the arrangement of the characters have proper spacing, the painting realized space natural alternative, overlap, swap, with a simple fine fresh, natural and smooth lines, fully demonstrated the

characteristics of early painting landscape painting. The teaching of this kind of classical painting work is kinds of national culture develop. Through this way, it could better show the infinite charm of the national culture.

3.3 Colleges and Universities Art Teaching Could Arouse Students' Interest in Learning National Culture

Because of the rapid development of society, many art students are not interested in the national culture, are lack of interest is very difficult to play a role in the inheritance of national culture. A lot of students are not interested in the national culture is a big part of the reason is that students do not have a comprehensive understanding of the national culture, when after the students have a profound understanding of the national culture, it will find the infinite charm of national culture. Chinese traditional painting is an important content of the art teaching in colleges and universities, and the Chinese painting is the perfect embodiment of the national culture. Chinese traditional painting form a system itself, with the west to realistic painting with different characteristics, China's traditional painting to freehand brushwork based, simple and a few lines could make image of things vividly sketched out, and intriguing. Everyone could play their own imagination, so that the image of things more plump, in this process will make people produce aesthetic pleasure, which is the unique charm of Chinese traditional painting. Art Teaching in colleges and universities in the process of development could deliver the beauty of the traditional Chinese painting teaching to the students, and improve the students' aesthetic ability, so that students could gain aesthetic feeling from traditional painting art. National culture has the characteristics of diversity, and in the development of art teaching should strive to achieve the diversity of the classroom, to show more art teaching content, so that students could know the national culture from many aspects, and gradually cultivate the students' interest in national culture. After the students' interest in the culture of the national culture gradually cultivate, would consciously put into the national culture inheritance, with the own practical action for the national culture inheritance to contribute.

3.4 The Art Education in Colleges and Universities Provides a Platform for the National Culture Inheritance

The inheritance of national culture needs a good platform, so that the national culture could be inherited smoothly. Inherit national culture has a variety of ways. Some previous folk artists tend to take the way to teach orally from master to apprentice in the tradition, the inheritance in this way absorb a limited people, not large-scale inheritance. Art Education in colleges and universities is a platform for national culture, in the education of colleges and universities, often using the class teaching system, so that more people would be

subject to art education. In the art education in colleges and universities, teachers and students could be regarded as intellectuals, among these people could discuss the inheritance of the national culture, to explore the best way of national culture inheritance. At the same time, the use of highly effective art education platform, you could hold a seminar on the inheritance of national culture, and expand communication through the whole country. Through the colleges and universities of this platform could be used to wholly analyze the inheritance of the national culture in art education. Art Education in colleges and universities could be held in many forms of activities to promote the inheritance of national culture. Could hold the painting and calligraphy exhibition, let people who love art exchange, in the process of the exchange could inherit national culture. Also could hold the special subject lecture of the fine arts, this paper discusses the function of the art education in colleges and universities to the national culture inheritance from the theoretical level. Taking the colleges and universities as the center, could make the transmission of the national culture to a wider range of inheritance, so that the national culture better pass down.

4. MEASURES OF THE NATIONAL CULTURE INHERITANCE OF THE COLLEGES AND UNIVERSITIES ART TEACHING

The art teaching in colleges and universities has an important role in the inheritance of national culture. Therefore, it is important to take concrete measures to implement the inheritance of national culture in the art teaching of colleges and universities. National culture inheritance measures could be taken from many aspects, combined with the strength of the school and the school, to jointly promote the inheritance of national culture.

4.1 The Combination of Art and National Culture in the Teaching of Fine Arts

From the big aspect, the art is a part of culture, but art has its own uniqueness. Art Teaching in colleges and universities, sometimes teaching content will be confined to the art category, while besides art and art closely related to the contents would not be taught, this would make the development of students not comprehensive, there would be a lack of knowledge structure. Taking Chinese ancient painting as an example, the Chinese ancient painting is a kind of advanced and aesthetic pursuit of the spirit of the literati, in the painting there is often a deep level spiritual sustenance of the author, while the painting also includes a wealth of historical and cultural knowledge. Therefore, the extension of art is very extensive, and the teacher should place it in the cultural environment while in the art teaching and it would be fully integrated with the national

culture. For example, one of the ten great paintings of ancient China, *Five Bull Map*, is a Tang Dynasty Han Huang painted, and the picture of the painted five head of cattle of various shapes, lively, full of the milk of human kindness, and it could also reflect the author of a kind of appeal. The masterpieces teacher who explains the process of this painting should be from multiple aspects for interpretation, and deep excavation painting contains the taste. Also such as Tang Dynasty Yanliben drawing of the *chariot figure*, the painting not only has high artistic value, reflecting the author's superb painting technique, and is a record of historical information. *Chariot figure* reflects the historical content of Songzan Ganbu married Princess Wencheng to the Tibet, which in the study of history has important reference value. Teachers in the teaching should be a comprehensive interpretation of the painting, through the introduction of the historical background of the time, to add the necessary historical and cultural knowledge, so that students have a deeper understanding of painting.

4.2 Develop Painting Exhibition Regularly

In colleges and universities to carry out regular painting exhibition is an effective method of inheriting national culture. To carry out the art teaching audience is mainly fine art students, to carry out the painting exhibition is to attract more students. For the display of painting works could be teachers' works, it could also be students' work, which could effectively stimulate students to create paintings of interest, so that students are willing to devote to painting creation. Take the opportunity of the art exhibition, and introduce the art works of China's national culture to more people, the content of the national culture through the painting art exhibition. Before the exhibition could do a good job related publicity, not only limited to the school interior, but also to allow more people to participate in the school, the visit people could not only get the aesthetic enjoyment, but also through the painting exhibition get more national culture content. People who come to visit could also be used as a media to spread the culture of the national culture better, and further expand the scope of the national cultural inheritance. Carry out the painting exhibition is also helpful to the communication between the art professional personnel, through communication, deepen the understanding degree of art, and make more contributions to the inheritance of national culture.

4.3 Organize the Students Visit the Art Museum

Visiting Academy of Fine Arts could not only be a kind of teaching method in the teaching of art, but also a kind of effective measures to inherit the national culture. Art Museum of art works is diverse, there is a wealth of resources, and the works in the art museum usually have high quality, through the organization of students to visit the art museum could let students have more opportunities to contact with high quality art works. It is an important

help for students understanding the cultural content of the fine arts. In the process of visiting the art works, the need for professional personnel to explain, to help students better understand the meaning of painting works. The students in the art major in colleges and universities in school learn the theoretical knowledge a little more, and visit the museum is a practice process of the theory knowledge. In this process could effectively improve the students' art appreciation ability, could have a better understanding of the taste of art works, for which the cultural knowledge will be more profound experience. Visit to the art museum will give students in the inheritance of national culture to provide a certain motive power, so that the art of professional students with a more full enthusiasm into the inheritance of national culture, to be a qualified national culture heir.

CONCLUSION

Art Education in colleges and universities acts as a way of inheriting the national culture, and plays an important role in the inheritance of national culture. The national culture inheritance for a nation has the vital signification,

if national culture could not hand down very good, then part of the culture may face being lost. Therefore, in order to ensure the normal inheritance of ethnic culture, the art teaching in colleges and universities should take effective measures to make the national culture in the field of art smoothly passed down. At the same time actively explore other ways, through a variety of ways to inherit the national culture, let national culture could be passed down from start to end, distribute greater charm.

REFERENCES

- Duo, R. C., & Lei, J. G. (2010). National cultural heritage in minority inhabited area colleges and universities analysis—Based on the survey report, four Northwest National Institutions. *Journal of Hubei Second Normal College*, (10), 108-110.
- Han, X. W. (2006). Intangible cultural heritage and college art education—On the thought of the original eco art. *Ningxia Social Science*, (06), 78.
- Zheng, Y. M., & Wang, Y. (2011). On the role of college art education in the inheritance and innovation of intangible cultural heritage. *Journal of Hebei Normal University (Educational Science Edition)*, (08), 122-123.